

# Band History

The Compton Heights Concert Band of St. Louis was organized in 1976. Initially the Band performed at Compton Heights Neighborhood events. The Band's membership numbered 18 at its first performance. By 1977 the Band made its first major public appearance in the Tower Grove Park Concert Series in the Henry Shaw Memorial Bandstand. Presently, the Band consists of over sixty amateur, student and professional musicians from the St. Louis metropolitan area. The Band included in its membership lawyers, doctors, teachers, and many other occupations.

Malcolm McDuffee was appointed Assistant Band Director in September, 1986. He was named Band Director in January, 1988. Holder of a B.S. in Music Education, Ithaca College, 1963, and a Master in Music Performance, Indiana University, 1968, he has enjoyed a long professional career including the Assistant Principal Trumpet position with the St. Louis Symphony, 1973-87. He is presently on the Washington University, U.M.S.L. and St. Louis University Music Faculties.

The Band's original Director was Kaid Friedel, a founder of the Band and member of the St. Louis Symphony horn section. Mr. Friedel brought to the Band a long professional conducting career including the Alton Civic Orchestra, Kansas City American Legion Band and Kansas City Youth Symphony.

This past summer the Band presented its eighth "MUSICAL MONDAYS" (originally "TUNE-FULL TUESDAYS") series which at eight concerts attracted more than 20,000 listeners to the Henry Shaw Memorial Bandstand in Tower Grove Park. In 1981 the Band and the "TUNE-FULL TUESDAYS" series were honored by a City of St. Louis proclamation. Last summer the Band repeated its "SUNDAY SERENADES" Series on Sunday nights in Francis Park. Both series will be repeated this next summer for the fourth consecutive year.

The Band has been recognized by the Selmer Band Instrument Company, Elkhart, Indiana, as a model for community concert bands throughout the nation. Many of the Band's ideas were incorporated by Selmer in a nationally distributed publication for community bands. The Compton Heights Concert Band recently was honored as the Host for the National Convention of the Association of Concert Bands. Missouri House and Senate Resolutions marked this occasion and the Band's accomplishments since its inception.

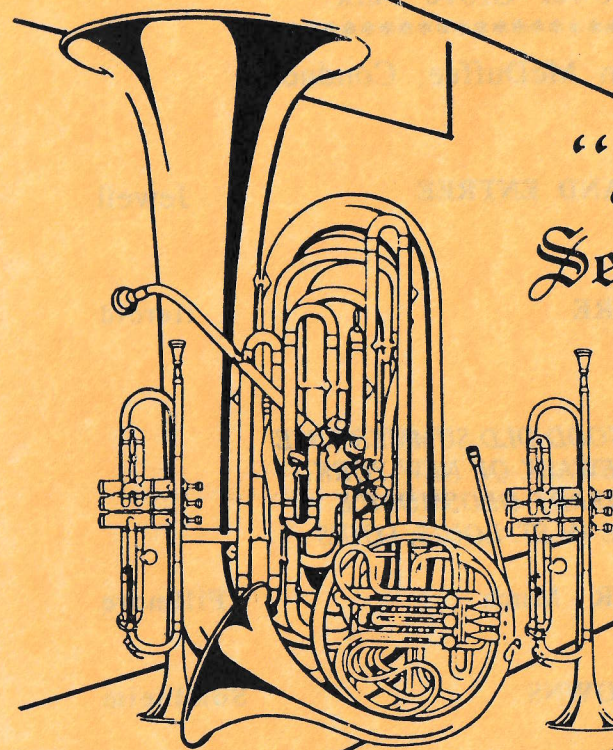
To finance the many expenses connected with its operations, the Band depends on individual donations, concert sponsors' fees, corporate donations, a weekly Bingo, sales of Band T-shirts, hats, buttons, books, subscriptions to the Old House Journal, grants from the Regional Arts Commission, the Missouri Arts Council, the Monsanto Fund, the Pitzman Fund and BANDWAGON memberships.

For further information, call 776-2227 or write the Compton Heights Concert Band, 2335 S. Grand Blvd., St. Louis, Missouri, 63104.

## The Compton Heights Concert Band Of St. Louis

Malcolm McDuffee, Conductor

"Sunday  
Serenades"



1988 St. Louis University  
Medical Center Picnic

September 18, 1988  
Tower Grove Park





**St. Louis University Medical Center  
Picnic**

Sunday, September 18, 1988

2:30 - 3:30 p.m.

Tower Grove Park

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Malcolm McDuffee, Conductor

**ROBINSON'S GRAND ENTREE  
MARCH** Jewell

**ZAMPA OVERTURE** Herold

**SING-A-LONG:**

*IN THE GOOD OLD SUMMER TIME*

*THE SIDEWALK OF NEW YORK*

*IN MY MERRY OLDSMOBILE*

*MEET ME IN ST. LOUIS, LOUIS*

**THE FOOTLIFTER - March** Fillmore

**SEND IN THE CLOWNS** Sondheim

**AMPARITO ROCA** Texidor

**CAROUSEL** Rodgers

**ST. LOUIS BLUES MARCH** Beneke

# Sing Along

Deborah Martin, Leader

**IN THE GOOD OLD SUMMER TIME**

In the good old sum-mer time  
In the good old sum-mer time  
Stroll-ing thru' the sha-dy lanes,  
With your ba-by mine - You hold

her hand and she hold yours and  
that's a ve-ry good sign -that  
she's your toot-sey woot-sey in  
the good old sum-mer time.

**THE SIDEWALKS OF NEW YORK**

East side, West side, all around the town  
The tots sing "ring-a-rosie",  
"London Bridge is falling down"  
Boys and girls together, Me and Mamie O'Rorke  
Tripped the light fantastic  
On the sidewalks of New York.

**IN MY MERRY OLDSMOBILE**

Come a-way with me Lucille,  
in my merry Oldsmobile.  
Down the road of life we'll fly,  
au-to-mo-bub-bling you and I.

To the church we'll swiftly steal,  
then our wedding bells will peal,  
You can go as far as you like with me  
in my merry Oldsmobile.

**MEET ME IN ST. LOUIS, LOUIS\***

**VERSE 1**

When Lou-is came home to the flat,  
He hung up his coat and his hat,  
He gazed all a-round, but no wif-ey he found,  
So he said, "Where can Flos-sie be at?"  
A note on the ta-ble he spied  
He read it just once, then he cried  
It ran, "Lou-is dear, it's too slow for me here,  
So I think I will go for a ride.

**VERSE 2**

The dress-es that hung in the hall  
Were gone, She had taken them all.  
She took all his rings and the rest of his things;  
The pic-ture he missed from the wall.  
"What! mov-ing!" The jan-i-tor said,  
"Your rent is paid three months a-head."  
"What good is the flat?"  
Said poor Lou-is, "Read that."  
And the jan-i-tor smiled as he read.

**CHORUS**

Meet me in St. Lou-is, Lou-is  
Meet me at the Fair,  
Don't tell me the lights are shin-ing  
Any place but there;  
We will dance the Hooch-ee Kooch-ee,  
I will be your toots-ie woots-ie;  
If you will meet me in St. Lou-is, Lou-is,  
Meet me at the Fair.

\*In every instance "Louis" is pronounced "Louie".